

The Arizona Women's History Symposium is funded by an **Arizona Humanities** grant to the Arizona Women's History Alliance (AWHA) and its affiliates the Arizona Women's Hall of Fame and the Arizona Women's Heritage Trail.

Additional sponsors include the Arizona State Library, the History Department of Chandler-Gilbert Community College, the Business and Professional Women/AZ and the Arizona Archives Alliance.



Program of Events

Followed by biographies of the speakers:

Karen Anderson

Roger Myers

Katie Benton-Cohen

Sandra Day O'Connor

Joan Clark

Heidi Osselaer

Gloria Cuadraz

Mary Rothschild

Janolyn Lo Vecchio

Peter Runge

Joan Meacham

Judy Temple-Nolte

Joyce Martin

Melanie Sturgeon

Katherine Morrissey

Linda Whitaker

Mary Melcher

Arizona Women's History Symposium

*Arizona Women:
Hiding in Plain Sight*

*Chandler-Gilbert Community College
March 28-29, 2014*

Linda Whitaker is the Director of Library & Archives for the Arizona Historical Society (Papago Park). Before coming to AHS, she was Chief Archivist at the Arizona Historical Foundation in the Hayden Library on the ASU campus. She processed the Personal and Political Papers of Senator Barry Goldwater and the Stephen Shadegg Collection; was one of the first contributors to the Arizona Memory Project; and facilitated access to 200 previously “hidden” collections. She helped secure \$529,000 from the Arizona State Legislature for the processing and preservation of the Goldwater papers and successfully submitted a \$260,000 grant from the Marley Foundation to fund three digital Centennial Legacy Projects. Ms. Whitaker has served in various local, regional and national leadership positions. She was a member of the national Editorial Advisory Board for *Managing Congressional Collections*. She is past chair of the Society of American Archivists Congressional Papers Roundtable Steering Committee, has served on the Appraisal and Acquisitions Section Steering Committee and contributed to the development of national standards for archival re-appraisal and de-accessioning. She is a founding member of the Arizona Archives Summit, a federally funded, statewide initiative to promote collaborative collecting. Providing access to unprocessed collections is a professional interest and personal cause. She received her MA from the University of Arizona and is also a Certified Archivist (CA).

Program

March 28, 2014:

8:30-9:30 a.m. Registration

9:30 a.m. Official Welcome: Dr. Bill Crawford, Vice-President for Student Affairs, Chandler-Gilbert Community College

9:35-9:40 a.m. Welcome: Joan Meacham (Co-Chair Event’s Committee, Founding Director Arizona Women’s Heritage Trail and Co-Founder Arizona Women’s History Alliance) and Dr. Melanie Sturgeon (Co-Chair Events Committee, Chair of the Arizona Women’s Hall of Fame and Co-Founder Arizona Women’s History Alliance)

9:40-9:45 a.m. Secretary of State Ken Bennett, Introduce Retired US Supreme Court Justice Sandra Day O’Connor

9:45-10:15 a.m. Welcome and Introductory Remarks (Retired US Supreme Court Justice Sandra Day O’Connor)

10:15-11:45 a.m. The History of Women’s History in Arizona

Dr. Mary Rothschild (Professor Emerita, Women and Gender Studies, Arizona State University)

Dr. Mary Melcher (Education Coordinator Sharlot Hall Museum, Prescott)

Dr. Octaviana Valenzuela Trujillo (Professor of Applied Indigenous Studies, Northern Arizona University)

12:00-1:15 p.m. Luncheon

12:25-12:30 p.m. Speaker, John Lewis, former Executive Director, Intertribal Council of Arizona

12:30-1:15 Speaker, Dr. Karen Anderson (Professor Emerita, Department of History, University of Arizona)

1:30-3:00 p.m. "Writing Arizona Women's Stories"

Moderator, Dr. Gloria Cuadraz, (Associate Professor of Sociology, School of Humanities, Arts, and Cultural Studies, ASU West)

Dr. Heidi Osselaer (Adjunct Professor, Women’s History, Arizona State University)

Dr. Katie Benton-Cohen (Associate Professor of History, Georgetown University, Washington, D.C.)

Dr. Katherine Morrissey (Associate Professor of History, University of Arizona)

Dr. Geta LeSuer (Professor of English and Africana Studies and Gender and Women’s Studies, University of Arizona)

3:15-5:00 p.m. Resources for Researching Women’s History

Moderator: Joan Clark (State Librarian and Director, Arizona State Library, Archives and Public Records)

Joyce Martin (Librarian, Labriola National American Indian data Center, Arizona State University)

Dr. Melanie Sturgeon (State Archivist and Director, History and Records Management)

Linda Whitaker (Director Library and Archives, the Arizona Historical Society)

Peter Runge (Director, Special Collections, Northern Arizona University)
Roger Myers (Archivist, University of Arizona Libraries and Special Collections)

March 29, 2014: 8:30-9:00 Registration

9:00-9:45 a.m. Women's Diaries: Authenticity versus Truth
Dr. Judy Nolte Temple (Professor, English Department and Gender and Women's Studies, University of Arizona)

10:00-11:30 a.m. Endless Possibilities: Where Do We Go from Here?
Moderator, Dr. Mary Rothschild
Dr. Katie Benton-Cohen (Associate Professor of History, Georgetown University, Washington, D.C.)
Dr. Karen Anderson (Professor Emerita, Department of History, University of Arizona)
Dr. Heidi Osselaer (Adjunct Professor, Women's History, Arizona State University)
Dr. Octaviana Valenzuela Trujillo (Professor of Applied Indigenous Studies, Northern Arizona University)
Janolyn Lo Vecchio (Researcher and writer of women's history)

11:30-12:15 Audience Break-out Sessions: Planning and Recommendations
Facilitators: Dr. Mary Rothschild, Dr. Melanie Sturgeon, Dr. Gloria Cuadraz, Dr. Octaviana Valenzuela Trujillo

12:15-12:30 p.m. Wrap Up and Evaluations

Judy Nolte Temple teaches in both the English and Gender Study Departments at the University of Arizona. Dr. Temple is a Past President of the Western Literature Association. She is the author of *A Secret to be Buried: The Diary and Life of Emily Hawley Gillespie, 1858-1888*, an Iowa farm woman. She has edited two volumes of essays about Southwestern Literature and Cultures. She teaches an undergraduate course on Women in Literature that traces the history of the "apprenticeship" quest for women. Temple's graduate courses include Women's Journals and Women's Narratives of the West. In 2003 she was Fulbright Research Fellow to New Zealand where she studied nineteenth-century missionary women's journals. Her most recent publication is *Baby Doe Tabor: The Madwoman in the Cabin*. In preparation for a forthcoming book, Temple is currently editing selections from the 50 year long diary of Mary Eileen Murphy Walsh, an Irish immigrant to Arizona.

Melanie Sturgeon is the State Archivist and Director of the Arizona State Archives and Records Management Branch of the AZ State Library, Archives and Public Records. She received a Ph.D. in history from Arizona State University where her dissertation looked at the technological displacement of skilled workers during the Great Depression. She has served as President of the Southwest Oral History Association, the Conference of InterMountain Archivists, the Coordinating Committee for History in Arizona, as a board member of the Council of State Archivists and serves on the Board of the National Association of Government Archivists and Records Administrators (NAGARA). She oversees the annual Arizona Archives Summit, a statewide collaborative effort to identify under-documented communities, cooperate in collecting efforts and make unprocessed collections available to researchers. She has conducted over 100 oral history interviews ranging from legislative histories to interviews with the original residents of the first Sun City. She received the 2005 Goldwater Award from the Arizona History Convention for her paper on bigamy. Her research interests include retirement communities and women in the 19th and 20th century west. She is presently writing a book on the business of prostitution in Territorial Arizona.

Octaviana Valenzuela Trujillo has worked over the past three decades in the area of educational program development for Indigenous Peoples. She was the founding Director of the American Indian Graduate Center at the University of Arizona, where she later was Assistant Professor in the Department of Language, Reading and Culture and affiliated faculty with American Indian Studies. In 1994, Dr. Trujillo became the first woman to become chairman of the Pascua Yaqui Tribe of Arizona. She subsequently served at Arizona State University as Director of the Center for Indian Education and editor of the *Journal of American Indian Education*. She served as the principal investigator of US Office of Educational Research and Improvement (OERI) funded Native educator's research project, "Native Educators: Interface with Culture and Languages in Schooling," to explicate the programmatic elements within diverse teacher preparation programs that prepare Native pre-service teachers to effectively situate their teaching within the cultural context of their students' lives. Her interest in peace and human rights advocacy has included work in the Middle East, Mexico, Northern Ireland, Colombia, Ecuador and Bolivia. Dr. Trujillo is the founding chair of the Applied Indigenous Studies Department at Northern Arizona University. She is principal investigator of the National Science Foundation grant, Research Collaborative: Native Science Curriculum. Her work on Yaqui ethnohistory and language policy has produced work in three languages and includes publications *Hiapsi Wami Seewam: Flowers of Life* and *The Yaqui: A People and Their Place*. Most recently, she has worked with the United Nations and US Department of State, Fulbright Program with Indigenous Peoples human rights and leadership development.

Heidi Osselaer earned both her master's degree and doctorate in U.S. History at Arizona State University where she now teaches. Her work focuses on women in Arizona history. In April of 2009, the University of Arizona Press published her first book, *Winning Their Place: Arizona Women in Politics, 1883-1950*. She served as a historical consultant for a documentary film on the deadliest gunfight in Arizona history, the Power Shootout. Osselaer is a recipient of the Sharlot Hall award for her contributions to the understanding and awareness of Arizona and its history. Her paper, "Nellie Trent Bush: Arizona Politician," garnered two awards at the 2008 Arizona History Convention: the Barry M. Goldwater award for best paper presented and the FAZA (Friends of Arizona Archives) award for best use of archival sources. She was also the recipient of Goldwater Award and the Don Bufkin Award (best territorial period paper) for her "Tombstone Women" paper at the 2012 Arizona History Convention. Currently Dr. Osselaer serves on the Scholars' Committee of the Arizona Women's Heritage Trail. She is also a lecturer for the Arizona Humanities Council.

Mary Logan Rothschild is Professor Emerita of Women and Gender Studies at Arizona State University, specializing in the history of American women and feminism, women's oral history and gender equality in education. All of her teaching uses gender as a primary lens to analyze society and to understand the intersection of race and class in American society. Her publications include *A Case of Black and White: Northern Volunteers and the Southern Freedom Summers, 1964-1965* and *Doing What the Day Brought: An Oral History of Arizona Women*. Currently she is working on two research projects: "Girl Scouting and the Culture of American Womanhood, 1912-1982," which uses Girl Scouting as a window on American girlhood and womanhood in the Twentieth Century, and "Living U.S. Women's History: Voices from the Field," which is an oral history project on the founding of the field of U.S. women's history and a rich collection of fifty extensive interviews. She has been awarded the College of Liberal Arts and Sciences Dean's Quality Teaching Award, the ASU Alumni Association Faculty Achievement Award for Excellence in Teaching, the Arizona Humanities Council's Scholar of the Year Award and the American Historical Association's Nancy Lyman Roelker Mentorship Award.

Peter Runge is the head of Special Collections and Archives at the Cline Library on the campus of Northern Arizona University since August of 2013, where he oversees the planning and implementation of the department's goals, priorities, and partnerships. Prior to this position, Peter was the head of Special Collections and Archives at Cal Poly, San Luis Obispo from 2011-2013. Before joining Cal Poly, he was the manuscripts and digital content curator at Northern Arizona University's Cline Library Special Collections and Archives from 2005-2011. Earlier experiences include manuscript processing positions at the University of California, San Diego; University at Albany, SUNY, and Union College. Peter received his bachelor's degree in English and sociology from Villanova University. He earned a master's degree in English Literature from West Chester State University where he wrote his thesis on "A Bakhtinian Perspective of Virginia Woolf's *Mrs. Dalloway* and *The Book of Hours*." He also received a Master's degree in information science with a concentration in archives and records management from the University at Albany, SUNY.

Arizona Women: Hiding in Plain Sight

The Arizona Women's History Alliance presents "Arizona Women Hiding in Plain Sight," a symposium dedicated to Arizona Women's History. It will be held on Friday and Saturday, March 28-29, 2014 at Chandler-Gilbert Community College. With opening remarks by The Honorable Sandra Day O'Connor, Retired Associate Justice of the U.S. Supreme Court, this day-and-a-half symposium will acquaint attendees with the current state of Arizona women's history.

This symposium represents the first major public educational project of the Arizona Women's History Alliance (AWHA), a collaboration of the Arizona Women's Hall of Fame and the Arizona Women's Heritage Trail. It will help identify assumptions about women's roles, discuss the importance of placing women in historical context and stimulate thinking about the research, writing and interpretation of women's history.

The public is invited to attend including historians, researchers, archivists, librarians, museum administrators, students and history lovers. The goal of the symposium is to stimulate the audience to participate in conversations about the contributions of Arizona women representing our rich and diversified cultural and social history. This is an opportunity for attendees to hear and talk to notable scholars and archivists about conducting research on Arizona women, the process of historical inquiry, providing historical context and answering the "so what" questions.

Researching and Writing History

The root word of history is the Greek word "historia," meaning inquiry; a systematic investigation into a subject by asking questions, finding clues and providing thoughtful and well-reasoned analysis and interpretation.

Historical analysis involves examining evidence carefully and breaking it into its component parts including: change over time; comparing and contrasting, discovering relationships; identifying motives; recognizing bias and underlying assumptions; making inferences and finding evidence to support generalizations. Sometimes this analysis provokes contradiction or controversy, but it is critical that the writers and readers of history be willing to listen to another's viewpoint.

Too many readers and writers think of the word history in terms of "his" story or "her" story and their writing reflects this "story" approach to history in which there is no critical thinking, no analysis and no historical context. The goal of this Arizona Women's History Symposium is to acquaint you with the current state of Arizona women's history, help identify assumptions about women's roles, the importance of placing women in historical context and to stimulate thinking about the research, writing and interpretation of women's history.

Biographies



Karen Anderson is professor emeritus of history at the University of Arizona. Her teaching and research focus on women in the U.S. in the twentieth century. She analyzes actions and attitudes of competing groups through the lenses of race and class. Her research and writing examines the connections between social inequality, race, gender and culture. Her book, *Changing Woman: A History of Racial Ethnic Women in Modern America* traces the complex patterns of discrimination against three major groups of racial ethnic women in the United States in the 20th century: Native American, Mexican American, and African American. Focusing on specific issues of employment, family relationships, and the role of gender in relation to race and class, she sketches the resulting internal conflicts within an ethnic group as well as conflict with the dominant culture. Her other works include *Wartime Women: Sex Roles, Family Relations, and the Status of Women During World War II* and *Little Rock: Race and Resistance at Central High School*.

Kathrine Benton-Cohen is a historian of the United States in the 19th and 20th centuries, with particular interests in the histories of women and gender, race and immigration, and the American West. She has written extensively on the intersections of race, gender and culture, immigration history and Arizona border politics. Her book *Borderline Americans: Racial Division and Labor War in the Arizona Borderlands*, explores the changing meanings of race in America through the microcosm of southeastern Arizona's mine and ranch country. Her current research examines the history of the U.S. Congress's Dillingham Commission, which conducted a massive study of immigration in the early twentieth century. Its findings paved the way for the immigration restrictions of the 1920s that ended mass migration to the United States until the 1960s. She received her Ph.D. from the University of Wisconsin and is an Associate Professor of History at Georgetown University.

Joan Clark is the State Librarian and Director of the Arizona State Library, Archives and Public Records, a Division of the Secretary of State. The division serves the Arizona Legislature and Arizonans, providing public access to public information, fostering historical/cultural collaborative research, information projects and ensuring that Arizona's history is documented and preserved. It is Arizona's oldest cultural organization tracing its roots to territorial times. Previously she served as Deputy Director for the division with responsibility for planning, development, operations and several statewide initiatives including the Arizona Memory Project and E-Rate reimbursement coordination. Prior to joining the Arizona State Library, Joan had extensive marketing and management experience with the AT&T Corporation. She has held leadership positions in business research, corporate training, marketing and strategic planning, in addition to representing AT&T as a liaison to industry associations. As a Brookings Institution Congressional Fellow, Joan served on the legislative staff of U.S. Congresswoman Nancy L. Johnson. She guided federal legislation in the areas of public housing, childcare, women's issues and funding for the arts. She is a Phi Beta Kappa, Summa Cum Laude graduate of Catholic University of America, Washington, D.C., and she holds a Masters of Library Science degree from Rutgers University.

West, she uses her interdisciplinary training in American Studies to study the complexities involved in the modern cultural transformations of the West from the late 19th through the 20th century. In her scholarship she employs analytical approaches from cultural studies, environmental history, and gender studies, to explore the historical interplay between material practices and mental constructions. In particular studies, she explores how sets of ideas and meanings reciprocally shape, and are shaped by, material circumstances at the local and regional levels. Among her writings are *Women in the West: A Guide to Manuscript Sources* and *Picturing Arizona: The Photographic Record of the 1930s*.

Roger Myers is employed by The University of Arizona where he serves as Archivist & Librarian in the University's Special Collections. Before 1985, he worked as Project Archivist for the Arizona Historical Society, Department of Interior, and the Center for Creative Photography. Inspired by the state's Centennial, Roger was one of seven bibliophiles who set out to develop a list of fiction and non-fiction books essential to Arizona. The bibliography is the result of more than a year of rereading, reviewing and lengthy discussion by the seven reviewers, all of whom have deep connections with the literature of the Grand Canyon State. Surveying works from Spanish times to the present, the final 100 titles were "selected on the basis of their historical importance and literary merit." A special edition of *The Journal of Arizona History* culminated the year-long effort and offers an in-depth bibliography of the selected titles with a summary, assessment of significance, and suggestions for further reading for each title.

Sandra Day O'Connor opened the door for woman in the legal field with her appointment in October 1981 as the first female U.S. Supreme Court Justice in the 191 year history of the court. A 1952 graduate of the prestigious Stanford Law School she initially faced employment obstacles in a field dominated by males. She persevered and went on to have an illustrious legal career. While living in Arizona between 1958 and 1981, she served as Assistant Attorney General (1965-1969); a Republican legislator in the Arizona Senate, becoming the first female Senate Majority leader in the state from 1973-1974; a judge in the Maricopa County Superior Court (1975-1979); and a judge on the Arizona Court of Appeals (1979-1981). Although she was confirmed a Supreme Court Justice in the US Senate by a vote of 99-0, her nomination was not without some controversy. In her many years on the Court, Justice O'Connor was a crucial swing vote on many issues because of her case-by-case approach to jurisprudence and her relatively moderate political views. She retired from the Supreme Court in January 2006. Three years later, President Obama honored her with the Presidential Medal of Freedom. Retired Justice O'Connor is also an author. In 2002 she co-authored *Lazy B : Growing up on a Cattle Ranch in the American West* with her brother H. Alan Day. In 2004 she wrote *The Majesty of the Law: Reflections of a Supreme Court Justice* and in 2014 *Out of Order: Stories from the History of the Supreme Court*. She has also authored two children's books *Finding Susan* and *Chico* about life on an Arizona ranch. She continues to engage the public, educating them about the role and value of the courts; advocating that we solve important social, economic and political problems through civil and respectful dialogue leading to civic action.

history sites throughout the United States. Since moving to Arizona in 1995 she directed Arizona's 75th celebration of suffrage for Arizona women gaining the right to vote in 1912. When Arizona voters elected five women to the top five state offices in 1999, Joan chaired a gala awards event in Phoenix for the National Women's History Museum to celebrate the state of Arizona making history. In 2005 Joan began working with other Arizona women to develop an Arizona Women's Heritage Trail and served as its founding director from 2005 until early 2013.

Joyce Martin is Associate Librarian and Curator of the Labriola National American Indian Data Center, Department of Archives and Special Collections, Arizona State University Libraries. As an advisor to the University of Arizona's School of Information Resources and Library Science (SIRLS) digital information management program, Joyce provides input on new directions for the library profession. Under Joyce's leadership the Labriola Center entered a formal partnership to provide internships for SIRLS Knowledge River Program students to foster understanding of library and information issues from the perspectives of Latino and Native American populations. She recently collaborated with the ASU American Indian Policy Institute and the Inter Tribal Council of Arizona (ITCA) on a Library Services and Technology Act grant to document and preserve the legacy of ITCA, one of the most significant tribal organizations in the state. Joyce teaches in the areas of history of collecting and sociocultural anthropology. She recently authored chapters in *Library Services for Multicultural Patrons to Encourage Library Use* and *How to Thrive as a Solo Librarian*. Joyce earned a Masters in Anthropology and Museum Studies from Arizona State University and a Masters in Information and Library Science from the University of Arizona and is a member of Phi Beta Kappa.

Mary Melcher is the Education Program Manager for the Sharlot Hall Museum in Prescott. She completed her Ph.D. in American History at Arizona State University with concentrations in twentieth century, women's history and the West. For the past twenty years she has worked as a curator and consultant on numerous public history projects. She has conducted more than 150 oral histories which have been featured in her publications, exhibits, radio programs and videos. She was the lead historian for the Arizona Women's Heritage Trail, a public history project combining women's history with the interpretation of historic sites. This statewide project has developed driving and walking tours, a traveling exhibit, a play related to women's suffrage in Arizona and a web exhibit. She has chaired the National Collaborative for Women's History Sites (NCWHS) Trails Committee since 2009. Her publications on Arizona history focus on ranch and farmwomen, public health and the impact of World War II. She recently published *Pregnancy, Motherhood and Choice in Twentieth Century Arizona* with the University of Arizona Press. She has been honored with the Susanne Shafer Award for outstanding contributions in women's studies in Arizona and the Arizona Humanities Council Dan Shilling Distinguished Public Scholar Award.

Katherine Morrissey is an associate professor in the Department of History at the University of Arizona where she researches, teaches and publishes in the related areas of cultural, environmental, borderlands/Southwest and North American West history. She pursues her interdisciplinary interests as a faculty affiliate of Arid Lands Resource Sciences (Graduate Interdisciplinary Program), Gender and Women's Studies Department, Global Change (Graduate Interdisciplinary Program), Institute of the Environment, and the Southwest Land, Culture and Society Program (Anthropology). As a cultural historian of the North American

Gloria Cuadraz Associate Professor of Sociology, received her doctorate in Sociology from the University of California, Berkeley in 1993 and joined the Department of American Studies at ASU the following year. Her areas of interest include the sociology of education, Chicana/os and higher education, feminist testimonio, and theory and method in oral history. Dr. Cuadraz is one of the founders of the bachelor's degree in Ethnicity, Race, and First Nations Studies and served as Director of the program for six years. She worked with the Litchfield Historical Society on the Mexican Americans of Litchfield Park Oral History Project, documenting the lives of members of the Mexican American and Yaqui communities who lived and worked in the labor camps of what was once the Southwest Cotton Company, and later Goodyear Farms. Cuádras interviewed former camp residents and traced the history of Litchfield Park and the migrant workers who broke ground, dug canals, cleared and irrigated the land and planted and harvested crops. The Arizona Humanities Council selected her as the 2013 recipient of the Dan Shilling Public Humanities Scholar Award. The annual award recognizes a scholar who has worked to enhance public understanding of the role the humanities play in transforming lives and strengthening communities.

Janolyn Lo Vecchio is an award winning writer who researches and talks on Arizona women's history topics. She has spoken to diverse groups throughout Arizona and presented papers at state and national history conferences. She served on the coordinating council for the Arizona Women's Heritage Trail and is a former Arizona Humanities Council speaker. Janolyn is also a past state president of Arizona Business and Professional Women. As a board member of the Arizona Business and Professional Women's Foundation, she researched and wrote Volume 3 of *Women Who Made a Difference*, a three volume series of biographies of Arizona women published by the BPW/AZ Foundation. Her research interests include social and economic issues that affected women in the early 20th century including the fight for women to serve on juries in the western states, Section 213 of the National Economy Act which prohibited married women from holding federal jobs during the depression, and the Cable Act which caused American women to lose their citizenship when they married foreign citizens. She received the Barry Goldwater Award for best conference paper at the Arizona History Conference (2003), James Elliott award for best article in the Journal of Arizona History (2002), and second place for the Coke Wood award from Westerners International for best published historical article based on personal research (2008). She has a B.S. in Education from the University of Arizona.

Joan Meacham is the Founding Director of the Arizona Women's Heritage Trail and co-founder of the Arizona Women's History Alliance. For over 33 years Joan Meacham has worked for the advancement of women's issues and preservation of women's history. She led a national steering committee to celebrate the 75th anniversary of the passage of the 19th Amendment giving women the right to vote. The three day national celebration of women's suffrage was held in Washington DC in August 1995. In this role, she led a lobbying effort to move the sculpture of Lucretia Mott, Elizabeth Cady Stanton, and Susan B. Anthony previously donated by the National Women's Party in 1921 from the capitol basement crypt back to the U.S. Capitol rotunda. In May 1997, the statue returned to the rotunda and Joan spoke at the statue's rededication ceremony. She co-founded the National Women's History Museum (NWHM) and the National Collaborative for Women's History Sites, an organization dedicated to strengthening, expanding, and developing women's