

ARIZONA
WOMEN'S
HISTORY
ALLIANCE



4th Arizona Women's History Symposium *Arizona Women: Our History, Our Vote, Our Democracy*

Friday, April 9, 2021

9:00-9:05 Welcome: Melanie Sturgeon. President, Arizona Women's History Alliance

9:05-9:25 a.m. "Voting and Democracy." Secretary of State, Katie Hobbs

9:30 -10:40 a.m. Keynote: Allison Lange, PhD. "Images of the Women's Suffrage Movement"

10:40 -10:50 a.m. Break

10:50 a.m.-11:50 Melanie Sturgeon, PhD. "Arizona Women's Suffrage Campaign"

11:50 a.m.-12:05 p.m. Mary Melcher, PhD. "Marking Arizona Suffrage Sites and the National Votes for Women Trail"

Saturday, April 10, 2021

9:00-10:15 Keynote: Cathleen Cahill, PhD. The Land of Enfranchisement?: How Women Won the Vote in New Mexico

10:15-10:25 Break

10:25-11:30 Panel:

Heidi Osselaer, PhD. "A Woman for a Woman's Job:' The Early Legislative Priorities of Arizona Women"

Jan LoVecchio— AZ Business and Professional Women's Lobbying for the ERA, 1930-1945

11:30-12:10

Katie Solon, The ERA Today

Anne Schneider, Present Day Arizona Issues."

12:10 -12:40 Mary Rothschild Facilitator, Panel and audience discussion

The symposium is funded with a grant from Arizona Humanities.

Symposium Speakers

Cathleen D. Cahill is a social historian who explores the everyday experiences of ordinary people, primarily women. She focuses on women's working and political lives, asking how identities such as race, nationality, class, and age have shaped them. She is also interested in the connections generated by women's movements for work, play, and politics, as well as how mapping those movements reveal women, especially women of color, in surprising and unexpected places. She is the author of *Federal Fathers & Mothers: A Social History of the United States Indian Service, 1869-1933* (UNC Press, 2013) which won the Labriola Center American Indian National Book Award and was a finalist for the David J. Weber and Bill Clements Book Prize. Her most recent book *Recasting the Vote: How Women of Color Transformed the Suffrage Movement* (UNC Press, 2020). tells the powerful stories of a multiracial group of activists who propelled the national suffrage movement toward a more inclusive vision of equal rights. Cahill teaches at Penn State and serves as the Steering Committee Chair for the Coalition for Western Women's History.

Allison K. Lange is a historian who explores the stories that images tell about the intersection of gender and power in US history. Currently, she is an associate professor at the Wentworth Institute of Technology in Boston.

In 2020, the University of Chicago Press published Lange's book, *Picturing Political Power: Images in the Women's Suffrage Movement*. The book focuses on the ways that women's voting rights activists and their opponents used images to define gender and power. Her next book situates current iconic images within the context of historical ones to demonstrate that today's visual debates about gender and politics are shaped by those of the past.

For the 19th Amendment centennial, Lange served as Historian for the United States Congress's Women's Suffrage Centennial Commission. She also curated exhibitions at the Massachusetts Historical Society and Harvard's Schlesinger Library as well as a website for Melinda Gates' Pivotal Ventures called Truth Be Told: Stories of Black Women's Fight for the Vote.

Lange has written for *The Atlantic*, *The Washington Post*, and *Imprint*. She has also provided interviews for media sites like *The New York Times*, *TIME*, and *USA Today* and podcasts like *American Girls* and *And Nothing Less* hosted by Retta and Rosario Dawson. Right now, she is creating the first series on American women's history for The Great Courses. Various institutions have supported her work, including the National Endowment for the Humanities, Andrew W. Mellon Foundation, and Library of Congress. Most recently, she won a fellowship from the Université Gustave Eiffel in Paris, France to teach and research there in the fall.

Mary Melcher retired from her position as Education Program Manager for the Sharlot Hall Museum in Prescott. She completed her Ph.D. in American History at Arizona State University with concentrations in twentieth century, women's history and the West. For the past twenty years she has worked as a curator and consultant on numerous public history projects. She has conducted more than 150 oral histories which have been featured in her publications, exhibits, radio programs and videos. She was the lead historian for the Arizona Women's Heritage Trail,

a public history project combining women's history with the interpretation of historic sites. This statewide project has developed driving and walking tours, a traveling exhibit, a play related to women suffrage in Arizona and a web exhibit. Her publications on Arizona history focus on ranch and farm women, public health and the impact of World War II. In 2012, she published the award-winning *Pregnancy, Motherhood and Choice in Twentieth Century Arizona* with the University of Arizona Press. She has been honored with the Susanne Shafer Award for outstanding contributions in women's studies in Arizona and the Arizona Humanities Council Dan Shilling Distinguished Public Scholar Award.

Heidi Osselaer earned both her master's degree and doctorate in U.S. History at Arizona State University. She has taught at Arizona State University, Scottsdale Community College, and Phoenix College and is the author of *Winning Their Place: Arizona Women in Politics, 1883-1950* (University of Arizona Press, 2009) and *Arizona's Deadliest Gunfight: Draft Resistance and Tragedy at the Power Cabin, 1918* (University of Oklahoma Press, 2018). She served as historical consultant for two documentary films, "Power's War," released in 2015, and "Women on the Mother Road: The Women of Route 66," scheduled for release in 2019. She has been active with the Arizona Women's Heritage Trail and written extensively on women in Arizona history. She was the recipient of the 2011 Sharlot Hall Award for her "valuable contributions to the understanding and awareness of Arizona and its history."

Mary Logan Rothschild is Professor Emerita of Women and Gender Studies at Arizona State University, where she specialized in the history of American women and feminism, women's oral history and gender equality in education. All of her teaching used gender as a primary lens to analyze society and to understand the intersection of race and class in American society. Her publications include *A Case of Black and White: Northern Volunteers and the Southern Freedom Summers, 1964-1965* and *Doing What the Day Brought: An Oral History of Arizona Women*. Currently she is working on two research projects: "Girl Scouting and the Culture of American Womanhood, 1912-1982," which uses Girl Scouting as a window on American girlhood and womanhood in the Twentieth Century, and "Living U.S. Women's History: Voices from the Field," which is an oral history project on the founding of the field of U.S. women's history and a rich collection of fifty extensive interviews. She has been awarded the College of Liberal Arts and Sciences Dean's Quality Teaching Award, the ASU Alumni Association Faculty Achievement Award for Excellence in Teaching, the Arizona Humanities Council's Scholar of the Year Award, and the American Historical Association's Nancy Lyman Roelker Mentorship Award. Teaching at all levels was her passion and she has been awarded the College of Liberal Arts and Sciences Dean's Quality Teaching Award, the ASU Alumni Association Faculty Achievement Award for Excellence in Teaching and the Arizona Humanities Council's Scholar of the Year Award

Anne L. Schneider (PhD, Indiana) joined the School of Politics and Global Studies in August 2008. She came to ASU in 1989 and served until 2004 as Dean of the College of Public Programs and Professor in the School of Justice Studies. Her long-time interest has been in research and teaching about the role of public policy in a democracy. Her current projects include work on the kinds of "policy experiences" people have, and how these direct experiences with policy impact their political voice. The author of numerous articles and book

chapters, she co-authored *Policy Design for Democracy and Deserving and Entitled: Social Construction and Public Policy*.

Melanie Sturgeon retired as the State Archivist and Director of the Arizona State Archives and Records Management Branch of the AZ State Library, Archives and Public Records at the end of 2016. She received her Ph.D. from Arizona State University. She served as Chair of the Arizona Women's Hall of Fame for twelve years, President of the Southwest Oral History Association, President of the Conference of InterMountain Archivists, President of the Coordinating Committee for History in Arizona, as a board member of the Council of State Archivists and the Board of the National Association of Government Archivists and Records Administrators (NAGARA). She is a co-founder of the Arizona Women's History Alliance. She received a Lifetime Achievement award from the Conference of InterMountain Archivists in 2015. She has conducted over 100 oral history interviews ranging from legislative histories to interviews with the original residents of the first Sun City. Her research interests include retirement communities and women in the 19th and 20th century west.

Janolyn Lo Vecchio is an award-winning writer who researches and speaks on Arizona women's history. She served on the coordinating council for the Arizona Women's Heritage Trail and is a former Arizona Humanities Council speaker. Janolyn is also a past state president of Arizona Business and Professional Women. As a board member of the Arizona Business and Professional Women's Foundation, she researched and wrote Volume 3 of *Women Who Made a Difference*, a three-volume series of biographies of Arizona women published by the BPW/AZ Foundation. Her research interests include social and economic issues that affected women in the early 20th century such as the fight for women to serve on juries and the Arizona minimum wage law for women. Some of her articles have been published in *Journal of Arizona History*, *Western Legal History*, and *Journal of Optometric History*. She received the Barry Goldwater Award for best conference paper at the Arizona History Conference (2003), James Elliott award for best article in the *Journal of Arizona History* (2002), and runner-up for the Coke Wood award from Westerners International for best published historical article based on personal research (2008 and 2017). She has a B.S. in Education from the University of Arizona.